

## 2026 New Year's Exhibition

### Ashiya, Tekisui Museum of Art: The Yamaguchi Kichirobe'e Collection



[download](#)

The Tekisui Museum of Art in Ashiya City, Hyogo Prefecture, houses and exhibits the collection of approximately 2,500 articles of artistic interest gathered by Yamaguchi Kichirobe'e (1883–1951; pen name, Tekisui), who was a prominent figure in Osaka's financial world. Kichirobe'e, who served as president of the former Yamaguchi Bank (which later merged into Sanwa Bank and then Mitsubishi UFJ Bank), passionately researched and collected Kyoto-ware ceramics and other articles employed for chanoyu, as well as *karuta* playing cards and dolls, over the course of about 20 years following his retirement. After his death, in 1968 his wife opened part of their residence as the Tekisui Museum of Art, displaying his cherished art collection. The 2026 New Year's Exhibition at the Chado Research Center represents the first time ever that approximately 70 outstanding pieces from the collection will be displayed in Kyoto. The exhibition showcases works brimming with the unique charm of the Tekisui collection, including Kyoto ware and other rare Kansai ware tea ceramics, rare playing cards like the Tenshō Karuta, and more.

### Exhibition period

2026 January 7 (Wed) – April 12 (Sun)

## Hours

9:30 A.M. – 4:30 P.M. (admission closes at 4:00 P.M.)

### Days closed

Every Monday. However, open if it is a national holiday, and closed the next day, Tuesday, instead.

### Admission fee

Regular, ¥700; college students, ¥400; jr. & sr. high students, ¥300.

Free admission for elementary schoolers and below, and students & teachers of membership schools.

## Wagashi and matcha service

Available on the weekdays, Saturdays, and Sundays when the galleries are open.  
Please purchase "tea ticket" for this at the reception desk.

**Fee:** Regular, ¥1,000 (besides exhibition admission fee). Students & teachers of membership schools, ¥800 (free exhibition admission fee).

## Some of the exhibits



Important Cultural Property.  
Box for writing paper, decorated with  
design of fan and *torikabuto* hat in makie  
and mother-of-pearl. Attributed to  
Hon'ami Kōetsu. Tekisui Museum of Art  
collection. Photo by Taguchi Yōko.  
Exhibition period: Jan 7 – Feb 8.



Chabako (portable set of chanoyu implements) in unlacquered paulownia box decorated with makie of ivy and folding fan of Japanese cypress. Tekisui Museum of Art collection. Photo by Taguchi Yōko.  
Exhibition period: Jan 7 – Feb 8.



Brown-glazed tall chaire, named "Shirane"  
Bears the stamp of Ninsei. Tekisui Museum  
of Art collection. Photo by Taguchi Yōko.



Shichifukujin (seven gods of good fortune)  
incense containers. Made by Nin'ami  
Dōhachi. Photo by Taguchi Yōko.



Mukōzuke dishes decorated with *Hyakunin  
Isshu* poems in overglaze enamels. Tekisui  
Museum of Art collection. Photo by Taguchi  
Yōko.



Unsun Karuta playing cards. Photo by  
Taguchi Yōko.