#### 2025 Autumn Special Exhibition

## The Mending of Chanoyu Implements



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Tea implements that have been preserved and passed down through many hands over a long period of time have been exposed to the risk of damage countless times. Even after becoming altered from their original form due to war, disasters, or the passage of time, they take on a new charm through careful mending. Also, tea implements featuring "mending" as a design element were created. Through those mended items, we can get a glimpse of the owners' attachment to and preferences for their implements.

This exhibition introduces tea implements mended using various techniques, such as *kintsugi* (mending with gold-tinted lacquer), *kasugaitsugi* (mending with clamps), *yobitsugi* (mending with a fragment from a different item), and reweaving. It explores the history of those items, and their appeal. It is our hope that you will find this exhibition an opportunity to re-evaluate the thoughts of chadō devotees who stay attached to the very essence and presence of their tea implements, as well as those people's aesthetic sense that even endears the marks of those implements' mending.

### **Exhibition period**

2025 September 3 (Wed) – December 7 (Sun) Term I: September 3 (Wed) – October 5 (Sun) Term II: October 8 (Wed) – November 9 (Sun) Term III: November 11 (Tue) – December 7 (Sun)

#### **Hours**

9:30 A.M. – 4:30 P.M. (admission closes at 4:00 P.M.)

## Days closed

Every Monday, and every first and third Tuesday of the month. However, open on national holidays, and closed the next day.

#### Admission fee

Regular, ¥1,300; college students, ¥800; jr. & sr. high students, ¥500. Free admission for elementary schoolers and below, and students & teachers of membership schools.

## Wagashi and matcha service

**Fee**: Regular, ¥1,000 (besides exhibition admission fee). Students & teachers of membership schools, ¥800 (free exhibition admission fee).

Availability: See bottom monthly Chado Research Center Calendar.

#### Some of the exhibits



Celadon foliate-rimmed tea bowl, named "Bakōhan"
Property of Tokyo National Museum
Important Cultural Property
(Term I exhibition)
Image: TNM Image Archives



Kōdaiji-makie natsume-type tea caddy Property of Nomura Art Museum (Term I exhibition)



Chinese angular-shouldered tea caddy, named "Shōzan" Property of Tokyo National Museum (continuous exhibition) Image: TNM Image Archives



Seto ware tubular *yobitsugi* tea bowl Property of Eisei Bunko Museum (Term I exhibition)



Basketry flower container, named "Katsuragawa" Property of Kōsetsu Museum of Art (Term II exhibition)



Ashiya ware orthodox shape kettle with plain surface and *odare* 'ragged hanging tail' Property of Shōkoku-ji (Term III exhibition)

## Chado Research Center Calendar

Research Center open

Konnichian Library open

Tea service available

## September 2025

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
		•	•	•	•	•
8	9	10	11	12	13	14
	•	₹	•	•	•	•
15	16	17	18	19	20	21
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22	23	24	25	26	27	28
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29	30					

## Chado Research Center Calendar

Research Center open

Konnichian Library open

Tea service available

October 2025

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2	3	4	5
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20	21	22	23	24	25	26
		•	•	•	•	•
27	28	29	30	31		
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## Chado Research Center Calendar

Research Center open

Konnichian Library open

November 2025

Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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24	25	26	27	28	29	30
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# Chado Research Center Calendar

Research Center open

Konnichian Library open

## December 2025

Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
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22	23	24	25	26	27	28
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