

- The works are not necessarily exhibited in numerical order.
- Circumstances may make it necessary for some planned exhibits to be changed.

### 1st Floor

item no.	item	creator, etc.	period	owner	term I	term II
1	Horizontal calligraphy (right to left) 「誠意」 ( <i>seii</i> , sincerity)	Urasenke VI, Rikkansai (1694–1726)		Konnichian	○	
2	Painting of Gyōgetsubō (famed poet of the Kamakura period), with inscription	Rikkansai		Konnichian	○	
3	Bucket-shaped hanging flower-container	made by Yojirō, and signed by Rikkansai			○	○
4	One-line vertical calligraphy 「泉聲遙落白雲中」 ( <i>sensei haruka ni otsu hakuun no uchi</i> , in the white clouds, the sound of the cascading spring)	Rikkansai		Konnichian		○
5	Painting of willow, with inscription	Rikkansai				○
6	Black tea bowl, named “Nogan” (Great Bustard)	Rikkansai		Konnichian	○	○
7	<i>Joshinsai Kuju</i> (Joshinsai’s verbal transmissions) (appendix to the <i>Chadō Sentei</i> )	edited by Inagaki Kyūsō (1770–1819)	pub. Kōka 4 (1847)	Konnichian Library	○	
8	Painting of tea-plant flowers, with inscription	joint work by Rikkansai and Omotesenke VII, Joshinsai (1705–51)		Chadō Research Center		○
9	Red tea bowl, named “Tsuru no su” (Crane’s Nest)	Rikkansai		Konnichian	○	○
10	Bamboo tea scoop, named “Tōi” (Cloth Beating)	Rikkansai			○	
11	Bamboo single-window flower container, named “Shinonome” (Dawn)	Rikkansai		Konnichian	○	
12	Bamboo double-window flower container, named “Bashō” (Plantain [as in the name of the famous poet, Matsuo Bashō])	Rikkansai		Konnichian		○
13	Bamboo tea scoop, named “Umizuki” (Moon over the Sea)	Rikkansai		Konnichian		○
14-1	Seto ware tea-powder container having wide lower torso ( <i>shiribari chaire</i> ), named “Twane” (Rooted Boulder)			Konnichian	○	○
14-2	Red tea bowl	Rikkansai		Konnichian	○	○
15	Painting of old pine, with inscription	Rikkansai	Kyōhō 4 (1719)	Konnichian	○	
16	Painting of Mt. Fuji, with inscription	Rikkansai				○
17	One-line vertical calligraphy 「乾坤天地外」 ( <i>kenkon tenchi no soto</i> , beyond the sun and moon, heaven and earth)	Rikkansai	Hōei 2 (1705)	Konnichian	○	
18	Landscape painting, with inscription	Rikkansai		Konnichian	○	
19	Landscape painting, with inscription	Rikkansai				○
20	Painting of waterfall, with inscription	Rikkansai				○
21	Red tea bowl, named “Shibugaki” (Astringent Persimmon)	Rikkansai		Konnichian	○	○
22	Bamboo lid rests, 1 pair	signed by Rikkansai		Konnichian	○	○

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23	Bamboo tea scoop, named “Eto” (Sexagenary Cycle Year)	Rikkansai		Konnichian		○
24	Bamboo tea scoop, named “Kakine” (Fence)	Rikkansai			○	
25	Bamboo tea scoop, named “Kigan” (Wild Geese Returning Home)	Rikkansai			○	
26	Bamboo tea scoop, named “Tomaya” (Rush-thatched Hut)	Rikkansai				○
27	Datsuma (i.e. Daruma) charcoal basket	avored by Rikkansai; made by Hiki Ikkan		Konnichian		○
28	Chinaman's hat ( <i>tōjin kasa</i> ) charcoal basket	avored by Rikkansai; made by Kurita Genchiku VI		Konnichian	○	
29	Thickly lacquered large natsume type tea-powder container	avored by Rikkansai		Konnichian		○
30	Natsume type tea-powder container having broad torso ( <i>dōbari</i> )	avored by Rikkansai; made by Nakamura Sōtetsu III (1699–1776)			○	
31	Otogoze type kettle, named “Muta” (Nothing Else)	Nishimura Dōnin. Box inscription by Rikkansai.			○	○
32	Irabo type tea bowl, named “Yokogumo” (Trailing Cloud)	box inscription by Rikkansai			○	○
33	Old bronze ( <i>kodō</i> ) yakan type water pitcher	made by Nakagawa Jōeki VI (1766–1833), and signed by Rikkansai			○	○
34	Red tea bowl, named “Shirakumo” (White Clouds)	Rikkansai			○	○
35	Black tea bowl, named “Ogurayama” (Mount Ogura)	Rikkansai			○	○
36	Red tea bowl, named “Tōyama” (Distant Mountain)	Rikkansai		Saihō-niji temple	○	○
37	Red tea bowl, named “Mongai Fushutsu” (Non-exiting the Gate)	Rikkansai		Konnichian	○	○
38	Red tea bowl, named “Wakaba” (Young Leaves)	hand-molded by Rikkansai			○	○
39	Horizontal calligraphy (right to left) 「又隠」 ( <i>yū in</i> , re-retiring) (Note: Yūin is the name of the tea room at Urasenke that was built by Genpaku Sōtan)	Rikkansai		Konnichian		○
40	Calligraphic writing concerning chanoyu instruction	Rikkansai	Shōtoku 5 (1715)	Konnichian	○	
41	Square kettle ( <i>yohōgama</i> )	avored by Shōan; made by Yojirō II			○	○
42	Crescent moon incense container	avored by Genpaku Sōtan; signed by Rikkansai				○
43	Nakatsugi type tea-powder container decorated with poetry	writing applied by Rikkansai			○	

## 2nd Floor

item no.	item	creator, etc.	year	owner	term I	term II
44	Portrait of Nintokusai	inscription by Urasenke X, Nintokusai (1770–1826)		Konnichian	○	
45	Nintokusai's posthumous Buddhist name and title 認得齋柏叟宗室居士 (Nintokusai Hakusō Sōshitsu Koji)	written by Daitetsu Sōto (1765–1828)		Konnichian		○

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46	Horizontal calligraphy 「懈怠比丘不期明日」( <i>Ketai no biku myōnichi o kisezu</i> ; A negligent monk expects no tomorrow)	Nintokusai (Note: His calligraphic copy of the famous note left by the priest Seigan Sōi to Sen Sōtan)		Konnichian	○	
47	The dharma names of the previous heads of the family	written by Nintokusai		Konnichian		○
48	<i>Kissa kōmon gashi</i> (lit., Piece of Tile Knocking at the Gate of Tea-drinking) handbook on the Sen family's way of tea	Fujii Iseki	completed Tenpō 14 (1843)	Konnichian Library		○
49	Incense container decorated with painting of Mt. Fuji	Nintokusai			○	
50	Nakatsugi type tea-powder container decorated with poetry	writing applied by Nintokusai				○
51	Tub-shaped water vessel	Nintokusai		Konnichian	○	○
52	Bamboo tea scoop, named “Chiyo no matsu” (Pine of a Thousand Generations)	Nintokusai				○
53	Bamboo tea scoop, named “Matsu no midori” (The Green of the Pine)	Nintokusai			○	
54	Horizontal calligraphy (right to left) 「幽閑」( <i>yū kan</i> , tranquil)	Nintokusai		Konnichian	○	
55	Horizontal calligraphy (right to left) 「鐘聲聞兩岸」( <i>shōsei ryōgan ni kiku</i> , The sound of the bell, heard on both shores)	Nintokusai		Chadō Research Center		○
56	Karamono incense container	box inscription by Nintokusai				○
57	Karamono spinning top incense container	box inscription by Nintokusai			○	
58	Calligraphy 「千」(Sen)	Machi (Nintokusai's daughter, 1810–45), with additional writing by Nintokusai	Bunka 11 (1814)	Konnichian	○	
59	Painting of uchiwa fan, with inscription	painting by Nintokusai; inscription by Machi		Konnichian		○
60	Pine bark incense container	favored by Nintokusai		Chadō Research Center		○
61	Palm tree wood incense container	favored by Nintokusai			○	
62	Vermilion hand-bucket type water vessel	favored by Nintokusai			○	
63	Red Raku ware tea bowl, named “Tomayuki” (Snowy Sedge Mat)	Raku IX, Ryōnyū (1756–1834)				○
64	Set of tea bowls themed “The four sages of Mt. Shang”	Nintokusai	Bunka 6 (1809)		○	○
65	Calligraphy 「山花開似錦」( <i>yama hanahiraku nishiki ni nitari</i> , the mountain flowers bloom and are like a brocade)			Konnichian	○	
66	Painting of Gion <i>tsurumeso</i> (former warriors who made bows and arrows for a living), with inscription	Nintokusai		Chadō Research Center		○
67	Broad, spherical kettle with outward-curving neck ( <i>kuriguchi</i> )	favored by Nintokusai; made by Ōnishi X, Jōsetsu (1777–1852)			○	○
68	Boat-shaped hanging flower container with etching of ocean waves	favored by Nintokusai; made by Nakagawa Jōeki VII (1796–1859)			○	○

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69	Bamboo tea scoop, named “Tafuku” (Much Good Fortune)	Nintokusai			○	
70	Bamboo tea scoop, named “Iwai no ichiyō” (A Celebratory Sword)	Nintokusai		Konnichian		○
71-1	Handled smoking set carrier ( <i>tabakobon</i> )	avored by Nintokusai		Konnichian	○	○
71-2	Moonflower etched gourd-shaped container for pipe-lighter charcoal ( <i>hiire</i> )	avored by Nintokusai; made by Nakagawa Jōeki VII		Konnichian	○	○
71-3	Moonflower etched pipe ( <i>kiseru</i> )	avored by Nintokusai; made by Nakagawa Jōeki VII		Konnichian	○	○
72	Moonflower makie mulberry wood daisu style stand for chanoyu implements	avored by Nintokusai; made by Taguchi Zenbei		Chadō Research Center	○	○
73	Ivy makie bamboo lid rest	avored by Nintokusai			○	○
74	Chrysanthemum-motif large natsume type tea-powder container	avored by Nintokusai		Konnichian		○
75	Plum-blossom-motif incense container	avored by Nintokusai; made by Nakamura Sōtetsu VI (1798–1846)		Chadō Research Center	○	