

2025 Spring Special Exhibition
Commemorating the Rikkansai 300th and Nintokusai 200th Memorial



[download](#)

This year, 2025, marks the 300th memorial of the sixth-generation head of Urasenke, Rikkansai (1694–1726), as well as the 200th memorial of the tenth-generation head, Nintokusai (1770–1826).

Rikkansai became the Urasenke successor at a very young age, after the untimely death of his father, the fifth-generation head, Fukyūsei (1673–1704), and trained diligently in the way of tea under the sixth-generation head of Omotesenke, Kakukakusai (1678–1730). Although he unfortunately only lived to the age of thirty-three, he demonstrated his outstanding sense of beauty, giving birth to both handmade and favored tea implements which reveal a mature chanoyu sensibility.

Nintokusai received the teachings on all the forms of tea-making from his father, the ninth-generation Urasenke head, Fukensai (1746–1801), when he was twenty-one, and succeeded as the Urasenke successor at age of thirty-two. Not only was he in service to the lords of feudal domains, but also, he interacted closely with merchant-class people, and worked to advance his family line's chanoyu tradition. While he is reputed to have been a studious and strict man, he left behind many elegant works that reflect the cultural currents of the times in which he lived, the Bunka and Bunsei eras.

On the occasion of the anniversary of the deaths of these two head masters in the lineage of Urasenke, this exhibition introduces calligraphic works, paintings, and tea implements related to them, through which to gain insight into their activities, and commemorates their legacies.

Exhibition period

2025 April 17 (Thu) – July 13 (Sun)

Term I: April 17 (Thu) – May 18 (Sun)

Term II: May 21 (Wed) – July 13 (Sun)

Hours

9:30 A.M. – 4:30 P.M. (admission closes at 4:00 P.M.)

Days closed

Every Monday, and every first and third Tuesday of the month. However, open on the national holidays of May 5 (Mon) & May 6 (Tue), and closed May 7 (Wed).

Admission fee

Regular, ¥1,000; college students, ¥600; jr. & sr. high students, ¥350.

Free admission for elementary schoolers and below, and students & teachers of membership schools.

Wagashi and matcha service

Fee: Regular, ¥1,000 (besides exhibition admission fee). Students & teachers of membership schools, ¥800 (free exhibition admission fee).

Availability: See bottom monthly Chado Research Center Calendar.

Some of the exhibits



Red tea bowl named "Mongai fushutsu" (Not Let Outside the Gate)

Made by Rikkansai

Property of Konnichian



Black tea bowl named "Ogurayama" (Mt. Ogura)

Made by Rikkansai



Tub-shaped water jar
 Made by Nintokusai
 Property of Konnichian



Plum-tree-in-front-of-garden incense container
 Favored by Nintokusai
 Property of the Chado Research Center

Chado Research Center Calendar

April 2025

- Research Center open
- Konnichian Library open
- ☺ Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
						☺
21	22	23	24	25	26	27
	☺	☺	☺	☺	☺	
28	29	30				
	☺	☺				

Chado Research Center Calendar

May 2025

- Research Center open
- Konnichian Library open
- Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1 	2 	3 	4
5 	6 	7	8 	9 	10 	11
12	13 	14 	15 	16 	17 	18
19	20 	21 	22 	23 	24 	25
26	27 	28 	29 	30 	31 	

Chado Research Center Calendar

June 2025

- Research Center open
- Konnichian Library open
- Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3 	4 	5 	6 	7 	8
9	10 	11 	12 	13 	14 	15
16	17 	18 	19 	20 	21 	22
23	24 	25 	26 	27 	28 	29
30						

Chado Research Center Calendar

July 2025

- Research Center open
- Konnichian Library open
- Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3	4	5	6
		☺	☺			
7	8	9	10	11	12	13
	☺	☺	☺	☺	☺	☺
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			