

- Blank space in exhib. term column means the item will be on display throughout the exhibition.
- The items are not necessarily displayed in numerical order.
- Circumstances may make it necessary for some planned exhibits to be changed.

1st floor gallery

no.	item	maker, etc.	period	owner	exhib. term
1	<i>Chōka Chanoyu Monogatari</i> (Tea Stories in Long Verse)	authorship attrib. Sōami (?–1525)	Early 16th c.	Konnichian Library	
2	<i>Ogura shikishi</i> inscribed poem, “ <i>Ashihiki no ...</i> ” (“Feet dragging along...”)	writing attrib. Fujiwara no Teika (1198–1275)	13th c.	Yōmei Bunko	
3	<i>Kamiya Sōtan Chakai Nikki</i> (Kamiya Sōtan’s Tea-gathering Diary)	authored by Kamiya Sōtan (1551–1635)	An’ei 6 (1777) handwritten copy	Konnichian Library	
4	Letter addressed to Kurahara Jūrōzaemon, dated (no year, no month) 10th day	written by Takeno Jō’ō (1502–55)	16th c.		
5	<i>Rinjisai Shigaku Chōgaku</i> (Rehersal and Practice of Music for Extraordinary Festival). Important Cultural Property.	written by Fujiwara no Teika	13th c.		
6	<i>Eika Taigai</i> (Guide to the Composition of Poetry) manuscript	authored by Fujiwara no Teika	ca. 17th c. handwritten copy		
7	<i>Nampō Roku</i> (Southern Record) manuscript	authored by Tachibana Jitsuzan (1655–1708)	Kyōhō 15 (1730) handwritten copy	Konnichian Library	
8	<i>Yamanoue Sōji Ki</i> (Yamanoue Sōji’s Record)	written by Yamanoue Sōji (1544–90)	Tenshō 16 (1588), 2nd month, 27th day	Konnichian Library	
9	Letter known as “The Snow Letter” addressed to Myōan, dated 12th month, 18th day	written by Rikyū Sōeki (1522–91)	Tenshō 11 (1583), 12th month, 18th day	Urasenke Konnichian	
10	Painting of sixth patriarch pounding rice, with inscription “ <i>Yahan den’e ...</i> ” (“Midnight initiation ...”)	painting and inscription, by Urasenke 3rd gen., Genpaku Sōtan (1578–1659)	17th c.	Urasenke Konnichian	
11	Bamboo tea scoop having poem name “ <i>Hatsuyuki ni ...</i> ” (“On the first snow...”)	made by Urasenke 3rd gen., Genpaku Sōtan	17th c.		
12	Poem draft, “ <i>Nanigoto no ...</i> ” (“Whatever ...”)	written by Urasenke 4th gen., Senso (1622–97)	17th c.	Chadō Research Center	
13	Painting of Evening Glory, with inscription “ <i>Yūgao ya ...</i> ” (“Oh, evening glory...”)	painting and inscription, by Urasenke 3rd gen., Fukyūsai (1673–1704)	17th–18th c.	Urasenke Konnichian	
14	Square kettle	bears in-mold signature (<i>kaō</i>) of Urasenke 5th gen., Fukyūsai	17th–18th c.		
15	Painting of Ebisu (god of good fortune; patron of fishermen), with inscription “ <i>Yokikana Miyomiyo uo takezao ni noboru</i> ” (“Incredible! Fish keep coming up on the bamboo rod”)	painting and inscription, by Urasenke 6th gen., Rikkansai (1694–1726)	18th c.	Urasenke Konnichian	term II
16	Chanoyu teachings incorporating two verses, “ <i>Bon chajin sei’i</i> ” (“Ordinary tea people, sincerity ...”)	written by Urasenke 6th gen., Rikkansai	Shōtoku 5 (1715)	Urasenke Konnichian	term I
17	Waka poem “ <i>Sōtan Musō</i> ” (Sōtan Dream)	written by Urasenke 8th gen., Yūgensai (1719–71)	18th c.	Chadō Research Center	

18	Nakatsugi type container for matcha powder, decorated with poem	poem inscribed on it by Omotesenke 6th gen., Kakukakusai (1678–1730)	18th c.	Chadō Research Center	
19	Painting of eggplant and cowpeas, with inscription “ <i>Kuchitori ni ...</i> ” (For saké side dish ...)	painting and inscription, by Urasenke 9th gen., Fukensai (1746–1801)	18th–19th c.	Urasenke Konnichian	term I
20	Painting of crane, with inscription “ <i>Kegoromo o</i> ” (“With fur cloak ...”)	painting and inscription, by Urasenke 10th gen., Nintokusai (1770–1826)	19th c.		term II
21	Camellia wood tea scoop bearing a poem, “ <i>Yachiyo made</i> ” (“Til eight-thousand years”)	made by Urasenke 11th gen., Gengensai (1810–77)	19th c.		
22	Painting of Bodhidharma and inscription “忍” (<i>shinobu</i> ; perseverance)	collaborative work by Urasenke 11th gen., Gengensai, and his son, Ichinyosai (1846–62)	19th c.	Chadō Research Center	
23	Red tea bowl, named “Futaba” (leaf pair)	handmade by Urasenke 11th gen., Gengensai	19th c.	Urasenke Konnichian	
24	Painting of noisemaker and inscription, “ <i>Chiyo komete ...</i> ” (“Praying for eternal prosperity ...”)	painting and inscription, by Urasenke 13th gen., Ennōsai (1872–1924)	20th c.		
25	Rikyū-model bentwood water vessel inscribed with poem, “ <i>Kumiagete ..</i> ” (“Scooping up ...”)	poem inscribed on it by Urasenke 13th gen., Ennōsai	20th c.		
26	Plum wood Kinrinji type container for matcha powder, decorated with poem “ <i>Keshiki totonofu</i> ” (“The scenery is ready ...”)	avored by Ennōsai	20th c.	Chadō Research Center	
27	Inkstone box in shape of hand-mirror case, with hollyhock character design	avored by Ennōsai	20th c.	Chadō Research Center	
28	Draft poem “Futsujin” (Removing the Dust)	written by Urasenke 14th gen., Mugensai (1893–1964)	20th c.		
29	Wakanoura large natsume style container for matcha powder	avored by Mugensai	20th c.	Urasenke Konnichian	
30	Bamboo tea scoop having poem name “ <i>Anshu no ...</i> ” (“The abode master’s ...”)	made and named by Urasenke 16th gen., Zabōsai (1956–)	Heisei 19 (2007)	Urasenke Konnichian	
31	<i>Usoshū Yonkansho</i> (Crow and Rat Collection in Four Volumes)		Postscript dated Genki 3 (1572)	Konnichian Library	
32	<i>Rikyū Chanoyu Hyakushu</i> (Rikyū’s Hundred Chanoyu Verses)		Hōreki 9 (1759) handwritten copy	Konnichian Library	
33	One of the four ‘Hōgobusuma’ (sliding doors inscribed with chanoyu principles)	inscribed by Urasenke 11th gen., Gengensai	Ansei 3 (1856)	Urasenke Konnichian	
34	Printed book entitled <i>Hōgobusuma</i>	authored by Urasenke 11th gen., Gengensai	Ansei 3 (1856) preface		
35	Painting of tea-room garden (<i>roji</i>), and inscription “ <i>Chanoyu ni wa ume kangiku ni ...</i> ” (“In chanoyu there are plum blossoms, winter chrysanthemums, and...”)	painting and inscription, by Urasenke 12th gen., Yūmyōsai (1852–1917)	20th c.		
36	Tanzaku (slender-paper format) poem on “ <i>Rikyū no cha</i> ” (Rikyū’s tea)	written by Urasenke 13th gen., Ennōsai	20th c.	Urasenke Konnichian	
37	Bamboo tea scoop having poem name “ <i>Chanoyu ni wa ...</i> ” (“In chanoyu ...”)	made by Urasenke 14th gen., Mugensai	20th c.	Chadō Research Center	
38	<i>Rikyū Hyakushu karuta</i> playing cards	avored by Washiyama Sōchū (1844–1929)	20th c.		

2nd floor gallery

39	Waka poem “Konnichian”	written by Hino Sukeki (1737–1801)	18th–19th c.	Chadō Research Center	
40	Nakatsugi type container for matcha powder, decorated with poem by Reizei Tamemura, “ <i>Mado tōki ...</i> ” (“In the distance from the window ...”)	avored by Urasenke 10th gen., Nintokusai	18th–19th c.		
41	Waka poem “ <i>Teichū kyūkei</i> ” (“Nine views in the garden”)	written by Urasenke 14th gen., Mugensai	20th c.	Urasenke Konnichian	
42	Tea bowl decorated with haiku	haiku by 6th gen. Bandō Minosuke (1906–75); painting by Iguchi Kaisen (1900–82); made by Kikkō Jūsōken	20th c.		
43	Ginkgo wood tea scoop, made of wood from the tree personally planted by Sōtan	made by Urasenke 14th gen., Mugensai	20th c.	Chadō Research Center	
44	Flower container made from old well bucket of well in Konnichian front garden	bears cipher of Urasenke 13th gen., Ennōsai	20th c.	Chadō Research Center	
45	<i>Shucharon</i> (Saké vs Tea debate) manuscript copy	authored by Ranshuku Gensh ū	Tenshō 4 (1576) completion	Konnichian Library	
46	<i>Shuhanron</i> (Saké vs Rice debate) picture handscroll		17th–18th c.	Chadō Research Center	
47	<i>Konome no Sechi</i> (Leaf Bud Theory)	written by Maeda Natsukage (1793–1864)	19th c.		
48	<i>Bokujū Itteki</i> (A Drop of Ink)	authored by Masaoka Shiki (1867–1902)	Taishō 12 (1923) edition		
49	<i>Setsuyō Zuihitsu</i> (Setsuyō [area of Ōsaka] Essays)	authored by Tanizaki Jun’ichirō (1886–1965)	Shōwa 10 (1935) edition		
50	Draft poem “ <i>Zanka ikete ...</i> ” (“Arranging the remaining flowers ...”)	written by Yoshiya Nobuko (1896–1973)	20th c.	Chadō Research Center	
51	Painting of autumn grasses, with inscription “ <i>Musashino ya ...</i> ” (“The Musashi plains ...”)	painting and inscription, by Urasenke 14th gen., Mugensai	20th c.	Chadō Research Center	term I
52	<i>Dairigire</i> (fragment of Kokin Waka Shū [Anthology of Japanesse Poems Past and Presesnt] vol. 18), “ <i>Yamazato wa ...</i> ” (“The mountain village ...”)	writing attrib. Fujiwara no Kiyosuke (1104–77)	12th c.	Chadō Research Center	term II
53	‘Autumn night’ natsume type container for matcha powder	avored by Urasenke 11th gen., Gengensai	19th c.	Chadō Research Center	term I
54	Well-bucket-shaped caddy for matcha powder, with decoration motif of autumn grasses	avored by Iguchi Kaisen; made by Kuze Kyūhō I (1874–1947)	20th c.	Chadō Research Center	term II
55	Bamboo tea scoop, named “ <i>Aki no koe</i> ” (the voice of autumn)	made by Urasenke 15th gen., Hōunsai (1923–)	20th c.	Chadō Research Center	
56	Tanzaku with poem, “ <i>Momiji no koro Togano’o nite ...</i> ” (“Around autumn-leaves time, at Togano’o ...”)	written by Daikō Sōgen (1772–1860)	19th c.	Chadō Research Center	term I
57	Tanzaku with “ <i>Inshi</i> ” (hermit) poem	written by Daikō Sōgen	19th c.	Chadō Research Center	term II
58	Small stand for flowers, small knife, water pourer		Modern		
59	Complete set of incense appreciation implements		Modern		
60	Kagetsufuda (flower & moon lots, used in <i>shichijishiki</i> group chanoyu-training exercises)		Modern		
61	Writing table and multi-tiered inkstone box		Modern		