

2024 Autumn Special Exhibition
Tea and Poetry—The Tea Heart as Surrendered to Poems

令和6年
秋季特別展

茶と歌

歌に託された
茶の心

9月18日(水) - 11月24日(日)

2024 Autumn Special Exhibition
Tea and Poetry
The Tea Heart as Surrendered to Poems

前期 9月18日(水) - 10月20日(日)
後期 10月24日(木) - 11月24日(日)

休館日 | 月曜日(但し、9月23日、10月14日、11月4日・11日は閉館) 第1・3次観覧(9月24日、
展示替え期間(10月22日・23日))

開館時間 | 午前9時30分～午後4時30分(入館は午後4時まで)

入館料 | 一般1,000円、大学生600円、中高生350円、小学生以下ならびにメンバーシップ校の方は無料

展覧 | 一般1,000円、メンバーシップ校の方は800円(予約優先・要別途入館料)

茶はこ 主催 | 収日、11月23日に開催

茶道資料館
Chado Research Center
〒602-0073 京都市上区船場船場2-2-15 上五ノ木之内東側02号館
展示センター内 TEL: 075-431-6474

※別途別途 展示室11代目茶室 今川庵(展示・小売部設置)

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It is said that Sen no Rikyū, the man who perfected chanoyu, found that this poem by Fujiwara letaka, "To those who await only the cherry blossoms, I would show the spring that is in the grasses sprouting amid the snow in a mountain village," expressed the heart of Tea. Takeno Jō'ō, who is counted as one of Rikyū's mentors, was a person who initially pursued the art of *renga*, verse-linking. He subsequently mastered chanoyu, and is considered to be the first person to use a hanging scroll for chanoyu that featured a Japanese poem. By applying the aesthetic sensibilities of poetry to chanoyu, he created a unique aesthetic. The "wabi" and "chill and wither" aesthetic sensibilities in chanoyu are considered to have derived and developed from poetry theory aesthetics.

Chanoyu culture and poetry culture thus have a very deep connection. Additionally, there are more than a few works dealing with the fashion and social conditions of the time, modes of tea service, and procedures for the preparation of the tea, in which the explanations are through poems. This exhibition on the themes of "poetry" and "chanoyu" takes up topics extending from the poetry of the heads of Urasenke through the generations, to the formation and development of the didactic verses generally referred to as the *Rikyū Hyakushū* [Rikyū's Hundred Verses]. Also, chanoyu implements, writing equipment, and such items which have names comprised of poetry will be on display, for visitors to see the world of chanoyu as it has been surrendered to poems.

Exhibition period

2024 Sep 18 (Wed) – Nov 24 (Sun)

Part I: Sep 18 (Wed) – Oct 20 (Sun)

Part II: Oct 24 (Thu) – Nov 24 (Sun)

Hours

9:30 A.M. – 4:30 P.M. (admission closes at 4:00 P.M.)

Holidays

Every Monday (except Sep 23, Oct 14, Nov 4, and Nov 11)

Every first and third Tuesday of the month, plus Sep 24 and Oct 22–23

Admission fee

Regular, ¥1,000; college students, ¥600; jr. & sr. high students, ¥350

Free admission for elementary schoolers and below, and students & teachers of membership schools

Tea service

Regular, ¥1,000 (besides exhibition admission fee)

Students & teachers of membership schools, ¥800 (free exhibition admission fee)

Available on weekdays, Saturdays, National Holidays, and Nov 24 (Sun)

Priority to those with reservations; possible accommodation of visitors who arrive without reservations, if there are openings at the time.

Some of the exhibits



Inkstone box in shape of hand-mirror case, with hollyhock character design. Bears signature of Urasenke 13th gen. Ennōsai. Property of the Chadō Research Center.



One of the four Hogobusuma sliding doors inscribed by Urasenke 11th gen. Gengensai. Property of Konnichian. Photo by Ogasawara Toshitaka.



Rikyū Hyakushu *karuta* playing cards, favored by Washiyama Sōchū.



Tea bowl decorated with haiku by 6th gen. Bandō Minosuke and painting by Iguchi Kaisen. Made by Kikkō Jūsōken.



Wakanoura large natsume style container for matcha powder, favored by Urasenke 14th gen. Mugensai. Property of Konnichian.



Plum wood Kinrinji type container for matcha powder, decorated with poem reading “*Keshiki totonofu*,” favored by Urasenke 13th gen. Ennōsai. Property of the Chadō Research Center.



Bamboo tea scoop with poem name "In chanoyu ...". Made by Urasenke 14th gen. Mugensai. Property of the Chadō Research Center.



The *Usoshū Shikansho* (Crow and Rat Collection in Four Volumes). Property of the Konnichian Library.

Chado Research Center Calendar

September 2024

- Research Center open
- Konnichian Library open
- Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
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Chado Research Center Calendar

October 2024

- Research Center open
- Konnichian Library open
- Tea service available

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Chado Research Center Calendar

November 2024

- Research Center open
- Konnichian Library open
- Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
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