

- The works are not necessarily exhibited in numerical order.
- Circumstances may make it necessary for some planned exhibits to be changed.

item no.	item	creator, etc.	period	owner	term I	term II	term III
1	Portrait of Sen Sōtan	bears inscription Daitokuji 185th chief priest Gyokushū Sōban (1600-68)		Urasenke Konnichian	4/18-5/26		
2	Portrait of Sen Sōtan	by Urasenke 4th gen., Sensō Sō shitsu (1622-97)		Urasenke Konnichian	5/29-7/7		
3	Letter to Sensō dated "first month last day"	written by Sen family 3rd gen., Sōtan (1578-1658)		Chadō Research Center	4/18-5/26		
4	Letter to Sensō dated "first month 10th day"	written by Sen family 3rd gen., Sōtan (1578-1658)		Chadō Research Center	5/29-7/7		
5	Crane's-egg-shaped incense container decorated with makie, received from Empress Consort Tōfukumon'in			Urasenke Konnichian	○		
6	Clamshell incense container having oval-leafed pondweed decoration, received from Empress Consort Tōfukumon'in	painting attributed to Kanō Einō (1631-97)		Urasenke Konnichian		○	
7	Replica of mandarin duck incense container owned by Sōtan, made of wood from his beloved cherry tree	bears cipher of Urasenke 11th gen., Gengensai Seichū (1810-77)		Urasenke Konnichian			○
8	Black Raku tea bowl decorated with the writing 今日庵 (Konnichian)	made by Raku Dōnyū (1599-1656)		Urasenke Konnichian	○	○	○
9	Fold-up three-dimensional tea room model ( <i>okoshiezu</i> ), Konnichian	issued by Yamada Yasujirō & Sakata Sakujirō	Shōwa era	Konnichian Library	○	○	○
10	Fold-up three-dimensional tea room model ( <i>okoshiezu</i> ), Yūin	issued by Yamada Yasujirō & Sakata Sakujirō	Shōwa era	Konnichian Library	○	○	○
11	Letter dated 12th month 5th day	written by Sen family 3rd gen., Sōtan (1578-1658)		Chadō Research Center	4/18-5/26		
12	Measurements of the push-up skylight window of the Yūin tea room	written by Sen family 3rd gen., Sōtan (1578-1658)			5/29-7/7		
13	<i>Chadō Bōgetsu shū</i> ("Full Moon" collection on the Way of Tea)	by Fūgoan Yūmu	completed in Kyōhō 8 (1723)	Konnichian Library	○	○	
14	Gingko wood tea scoop, made of wood from the tree personally planted by Sōtan	made by Urasenke 14th gen., Mugensai Sekisō (1893-1964)		Chadō Research Center			○
15	Among documents by Genpaku Sōtan, letter likely from Kan'ei 20 (1643) (no month or day, no addressee)	written by Sen family 3rd gen., Sōtan (1578-1658)		Omotesenke Fushin'an	○		
16	Among documents by Genpaku Sōtan, letter dated Kan'ei 20 (1643) 10th month 6th day, addressed to Sen Sōsa	written by Sen family 3rd gen., Sōtan (1578-1658)		Omotesenke Fushin'an	○		
17	Among documents by Genpaku Sōtan, letter dated Kan'ei 20 (1643) 10th month 16th day, addressed to Sen Sōsa	written by Sen family 3rd gen., Sōtan (1578-1658)		Omotesenke Fushin'an		○	
18	Among documents by Genpaku Sōtan, letter dated Kan'ei 20 (1643) 11th month 13th day, addressed to Sen Sōsa	written by Sen family 3rd gen., Sōtan (1578-1658)		Omotesenke Fushin'an		○	
19	Among documents by Genpaku Sōtan, letter dated Kan'ei 20 (1643) 12th month 24th day, addressed to Sen Sōsa	written by Sen family 3rd gen., Sōtan (1578-1658)		Omotesenke Fushin'an			○
20	Among documents by Genpaku Sōtan, letter dated Shōhō 1 (1644) 1st month 11th day, addressed to Sen Sōsa	written by Sen family 3rd gen., Sōtan (1578-1658)		Omotesenke Fushin'an			○
21	Fusuma of the Kan'untei	attributed to Kanō Tan'yū (1602-74)		Urasenke Konnichian	sakura, wrong hand	sakura, mountain trees	wrong hand, mountain trees
22	Tea bowl with design of chrysanthemums in overglaze enamels	made by Nonomura Ninsei (dates unknown; active ca. 1647-94)			○	○	○

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23	Bamboo tea scoop, named "Shuntō" (Spring, Winter)	made by Kanō Tan'yū (1602-74)			○	○	
24	<i>Odare</i> (ragged hanging hem) style of kettle with square mouth	favored by Sen family 3rd gen., Sōtan (1578-1658); made by Nishimura Kyūbei		Urasenke Konnichian	○	○	○
25	<i>Furosaki-byōbu</i> screen, received from Empress Consort Tōfukumon'in	made by Okumura Kichibei		Chadō Research Center			○
26	<i>Yakimeshi</i> (roasted rice ball) style of kettle	favored by Urasenke 4th gen., Sensō Sōshitsu (1622-97); made by Miyazaki Kanchi XIII		Chadō Research Center	○	○	○
27	Painting of Jurōjin (god of longevity), with inscription	painting and inscription, by Urasenke 5th gen., Fukyūsai Jōsō (1673-1704)	Edo period	Chadō Research Center	4/18-5/26		
28	Letter dated 10th month 20th day, addressed to Hon'ami Kōzan	written by Urasenke 5th gen., Fukyūsai Jōsō (1673-1704)		Honpōji temple	5/29-7/7		
29	Among the <i>Daikugashira Nakai-ke kankei shiryō</i> (reference works related to the Nakai family of chief carpenters), the "Illustrations of gardens existing at Konnichian." Important Cultural Property.		Edo period	Nakai Masatomo & Nakai Masazumi (entrusted to Osaka Museum of Housing & Living)	4/18-5/26		
30	Kan'un <i>natsume</i> (container for matcha powder)	favored by Urasenke 7th gen., Saisaisai Chikusō (1709-33)			○		
31	Kan'un <i>kōgō</i> (incense container)	favored by Urasenke 9th gen., Fukensai Sekiō (1746-1801)		Chadō Research Center		○	○
32	<i>Rikyū koji nihiyakukaiki chakaiki</i> (Record of tea gathering held for two-hundredth memorial of layman Rikyū)		ca. Kansei 1-2 (1789-90)	Konnichian Library	○	○	
33	<i>Hinoyōjin Hanamomiji Miyako-banashi</i> (Story of the flowers and maple leaves Capital, for fire caution)	authored by Senshū Rōjin	Tenmei 8 (1788)	Konnichian Library			○
34	Old Seto ware <i>shiribari</i> style <i>chaire</i> (tea caddy) named "Iwane" (foot of the boulder)			Urasenke Konnichian	○	○	○
35	Red tea bowl received by Yūgensai on occasion of 150th Rikyū Memorial	made by Urasenke 6th gen., Rikkansai Taisō (1694-1726)		Urasenke Konnichian	○	○	○
36	Hanging scroll, Poem about Konnichian	calligraphy by nobleman-poet Hino Sukeki (1737-1801)		Chadō Research Center	4/18-5/26		
37	Letter addressed to Kanō Sōboku	written by Urasenke 9th gen., Fukensai Sekiō (1746-1801)		Chadō Research Center	5/29-7/7		
38	Horizontal hanging scroll, 「鐘声聞兩岸」 (The sound of the bell, heard on both shores)	calligraphy by Urasenke 10th gen., Nintokusai Hakusō (1770-1826)		Chadō Research Center	○	○	
39	Painting of a boat, with inscription	painting and inscription, by Urasenke 10th gen., Nintokusai Hakusō (1770-1826)					○
40	<i>Uta</i> (poem-decorated) <i>nakatsugi</i> style of container for matcha powder	favored by Yūgensai (1719-71; Urasenke VIII)			○	○	
41	Incense container with carved whorls	bears cipher of Urasenke 10th gen., Nintokusai Hakusō (1770-1826)		Chadō Research Center		○	○
42	Bamboo hanging boat style flower container, named "Karafune" (Chinese Boat)	bears cipher of Urasenke 10th gen., Nintokusai Hakusō (1770-1826)		Chadō Research Center			○
43	<i>Heian-jinbutsu shi</i> (who's who of cultural figures in Kyōto), Bunka 10 edition		Bunka 10 (1813)	Kyoto Institute, Library and Archives	○	○	○

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44	Set of 3 scrolls: Pine & Crane, God of Longevity (Jurōjin), Bamboo & Tortoise	by Tsurusawa Tansen (1755-1816)		Shippōan collection	○		
45	Painting of the seven grasses	by Tsurusawa Tansen (1755-1816)		Shippōan collection		○	
46	Painting of Enoshima Island	by Tsurusawa Tansen (1755-1816)		Shippōan collection			○
47	Kan'untei fusuma replica	commissioned by Urasenke 10th gen., Nintokusai Hakusō (1770-1826); painting, by Tsurusawa Tansen (1755-1816)		Chadō Research Center	sakura	wrong hand	
48	Kan'untei fusuma replica	painting, by Urasenke 11th gen., Gengensai Seichū (1810-77)		Chadō Research Center	mountain trees		sakura
49	Gengensai's kaiseki menu		Edo period	Chadō Research Center	4/18-5/26		
50	Gengensai's tea-gathering record ( <i>chakaiki</i> )		Edo period	Chadō Research Center	5/29-7/7		
51	Cherry-tree-bark charcoal container	favored by Urasenke 11th gen., Gengensai Seichū (1810-77)		Urasenke Konnichian	○		
52	Kan'un natsume (container for matcha powder), finished with transparent lacquer on exterior	favored by Urasenke 11th gen., Gengensai Seichū (1810-77)		Urasenke Konnichian		○	○
53	Hanging scroll, 「艸庭中九興」 (nine attractions in the grassy garden)	calligraphy by Urasenke 11th gen., Gengensai Seichū (1810-77)		Urasenke Konnichian	4/18-5/26		
54	Hanging scroll, 「庭中九景」 (nine views in the garden)	calligraphy by Urasenke 14th gen., Mugensai Sekisō (1893-1964)		Urasenke Konnichian	5/29-7/7		
55	Kan'un-joku portable shelf unit	favored by Urasenke 13th gen., Ennōsai Tetchū (1872-1924)		Urasenke Konnichian	○	○	○
56	Painting of waterfall, with inscription	by Urasenke 12th gen., Yūmyōsai Jikisō (1852-1917)		Chadō Research Center	○	○	
57	Painting of mallet, with inscription 「打出黄金」 (strike gold)	by Urasenke 13th gen., Ennōsai Tetchū (1872-1924)		Chadō Research Center			○
58	Bamboo tea scoop, named "Kwatz!"	made by Urasenke 13th gen., Ennōsai Tetchū (1872-1924)		Chadō Research Center	○		
59	Bamboo tea scoop, named "Sekihan" (celebratory red rice)	made by Urasenke 13th gen., Ennōsai Tetchū (1872-1924)		Chadō Research Center		○	
60	Bamboo tea scoop, named "Kōkō" (clear and bright)	made by Urasenke 13th gen., Ennōsai Tetchū (1872-1924)		Chadō Research Center			○
61	Black tea bowl, named "Kan'un" (cold cloud)	made by Urasenke Iemoto Zabōsai (b. 1956); fired by Raku Kichizaemon XV	Shōwa 61 (1986)	Urasenke Konnichian	○	○	○
62	<i>Konnichian Chaseki Zufu</i> (Illustrated Reference Book of Konnichian Tea Rooms)	Sawashima Eitarō, ed.; Chadō Geppō Co., pub.	Shōwa 16 (1941)	Konnichian Library	○	○	○
63	North clay wall of the old Kan'untei		Lowermost plastering layer, Tenmei era (1781-89)	Custody of Kyoto Prefecture	○	○	○
64	Kan'untei <i>onigawara</i> ("devil" roof tile) reproduction		modern	Urasenke Konnichian	○	○	○