


2024 Spring Special Exhibition
 The Story of the Kan'untei Tea Room at Urasenke Konnichian
 Simultaneous Exhibition
 Japanese and English Introduction to Chanoyu Implements

April 18 (Thu) – July 7 (Sun)
 Term I: April 18 (Thu) – May 12 (Sun)
 Term II: May 15 (Wed) – June 9 (Sun)
 Term III: June 12 (Wed) – July 7 (Sun)

2024 Spring Special Exhibition The Story of the Kan'untei Tea Room at Urasenke Konnichian



令和6年春季特別展
 裏千家今日庵の茶室
 寒雲亭ものがたり

2024
 4/18日(木) — 7/7日(日)

I期 4月18日(木) — 5月12日(日)
 II期 5月15日(水) — 6月9日(日)
 III期 6月12日(水) — 7月7日(日)

休 日 = 月曜日、祝日は閉館。早稲田祭、第2・3次曜日
 開館時間 = 午前9時30分～午後5時30分(入館は午後4時まで)
 入 館 料 = 一般1000円、大学生600円、中学生350円
 小学生以下ならびにメンバーシップ校の方は無料
 早 退 料 = 一般1000円、メンバーシップ校の方は800円(予約優先・要別途入館料)
 平日と土・日曜日、7月7日は閉館
 ※本日より11月31日まで開催のため、11月以降の開催はありません。
 ※詳細はホームページをご覧ください。

併設展 Simultaneous Exhibition 日本語と英語で学ぶ茶道具入門 Japanese and English Introduction to Chanoyu Implements

茶道資料館 Chado Research Center

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The Kan'untei tea room at Urasenke Konnichian has come down as a room favored by Sōtan, the 3rd generation in the Urasenke line. Together with Urasenke's representative tea room, the Konnichian — the name of which stands for the Urasenke homestead — and the Yūin tea room, the Kan'untei has been a part of Urasenke's history from early on.

There is a fusuma painting in this room which is familiarly known as the "Techigai" or "Wrong Hand" fusuma painting. The story is that, while Sōtan was away from home, the painter Kanō Tanyū (1602–74) entered the room uninvited and deftly attempted to decorate the fusuma with a painting of the Eight Immortals, but he was startled by

Sōtan's return and mistakenly drew a right hand where it should have been a left hand.

In the late years of the Edo period (1600–1867), the 10th generation in the Urasenke line, Nintokusai, commissioned Tsurusawa Tansen, an artist who did paintings for the Imperial Palace, to produce a replica of the Kan'untei's fusuma paintings. Furthermore, the 11th generation in the Urasenke line, Gengensai, took brush in hand and rendered a replica of them himself. Both the fact that two replicas of the room's fusuma paintings have been created, and that a number of the heads of Urasenke through the generations have adopted the title "Head of the Kan'un", attest to the importance that has been attached to the Kan'untei.

Cherry blossoms, also, cannot be left out when talking about the Kan'untei. There are chanoyu implements made of wood from the "Kan'un Sakura" that Sōtan is said to have cherished, and hanging scrolls on which are written verses about the cherry blossoms seen in the fusuma paintings of the Kan'untei.

In this exhibition, three types of Kan'untei fusuma paintings are introduced, and attention is also given to Sōtan's construction of tea rooms, his relationship with Kanō Tanyū, death anniversary records and paintings in which the Kan'untei makes an appearance, chanoyu implements related to the Kan'un Sakura, and more. With the Kan'untei as the axis, we trace the history of Urasenke.

In the simultaneous exhibition, easy-to-understand explanations of chanoyu implements are given in Japanese and English.

Some of the exhibits



Kan'untei fusuma, Cherry Blossoms. Painting attributed to Kanō Tan'yū. Urasenke Konnichian collection. (Terms I & II)



Kan'untei fusuma, Wrong Hand. Painting attributed to Kanō Tan'yū. Urasenke Konnichian collection. (Terms I & III)



Kan'un incense container. Favored by Urasenke 9th gen., Fukensai. Chado Research Center collection. (Terms II & III). Photo by Ogasawara Toshitaka.



Cherry-tree-bark charcoal container. Favored by Urasenke 11th gen., Gengensai. Made by Kurita Genchiku. Urasenke Konnichian collection. (Term I)



Hanging scroll, "Nine Scenes in the Garden", written by Gengensai. Urasenke Konnichian collection. (April 18–May 26)



Hanging scroll, Letter to Genshitsu dated "first month last day", written by Sōtan. (April 18–May 26)



Tea bowl with design of chrysanthemums. Made by Nonomura Ninsei. (Throughout exhibition period)



Old Seto ware *shiribari* style tea caddy named "Iwane". (Throughout exhibition period)



Bamboo hanging boat style flower container named "Karafune". Made by Urasenke 10th gen., Nintokusai, and bears his cipher and writing of the name. Chado Research Center collection. (Term III)



Incense container with carved whorls. Bears cipher of Urasenke 10th gen., Nintokusai. Chado Research Center collection. (Terms II & III)

Hours: 9:30 A.M. to 4:30 P.M. (admission ends at 4:00 P.M.)

Days closed: Every Monday (if Monday is a national holiday, then closed the next day, Tuesday, instead), and the 2nd & 4th Tuesdays of every month

Exhibition admission fee: ¥1,000 (College student discount, ¥600; Jr. & Sr. High School student discount, ¥350. Elementary school students and under, and students of membership schools, free.)

Tea service: Available to exhibition visitors only. Fee: ¥1,000 (Students and teachers of membership schools, ¥800). Available on the weekdays, Saturdays, and national holidays when the Research Center is open. Not available on Sundays, with the exception of July 7. Note: Due to special functions taking place at Urasenke, no tea service will be available on July 4 and 5.

Chado Research Center Calendar

April 2024

- Research Center open
- Konnichian Library open
- ☺ Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
			☺	☺	☺	
22	23	24	25	26	27	28
		☺	☺	☺	☺	
29	30					
☺						

Chado Research Center Calendar

May 2024

- Research Center open
- Konnichian Library open
- Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1 	2 	3 	4 	5
6	7	8 	9 	10 	11 	12
13	14	15 	16 	17 	18 	19
20	21 	22 	23 	24 	25 	26
27	28	29 	30 	31 		

Chado Research Center Calendar

June 2024

- Research Center open
- Konnichian Library open
- Tea service available

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1 	2
3	4 	5 	6 	7 	8 	9
10	11	12 	13 	14 	15 	16
17	18 	19 	20 	21 	22 	23
24	25	26 	27 	28 	29 	30

Chado Research Center Calendar

- Research Center open
- Konnichian Library open
- Tea service available

July 2024

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
	☺	☺			☺	☺
8						
15						
22						
29						