

2023 Autumn Special Exhibition

## 13<sup>th</sup> Urasenke Iemoto Ennōsai Tetchū Sōshitsu: Setting the Foundations for Urasenke in the Modern Age

September 26 (Tue) – December 3 (Sun)

Term I: September 26 (Tue) – October 29 (Sun)

Term II: November 1 (Wed) – December 3 (Sun)



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The year 2023 marks the 100th memorial year of the death of Ennōsai Tetchū Sōshitsu (1872–1924),\* the 13th Iemoto of Urasenke. In commemoration, the Autumn Special Exhibition at the Chado Research Center galleries introduces Ennōsai's achievements, and his interactions with the people who supported his activities.

The Meiji and Taishō eras in which Ennōsai lived were a time of sweeping changes in Japan, towards forming a modern nation. Ennōsai, in his efforts as head of the Urasenke chadō legacy, focused on introducing chadō to women's school education and training its instructors, thereby contributing to the increase and development of the chadō population. He was also the first Iemoto of the Urasenke family to publish books on tea-making procedures and tea utensils, and thus, to disseminate chadō through publications.

Through the chadō implements and books related to Ennōsai which have been brought

together in this exhibition, viewers can trace the history of this important figure who established a new system of chanoyu education and set the foundations for the Urasenke Way of Tea in the modern age.

\* It is the convention in Japan to include the year of death when counting memorial years.

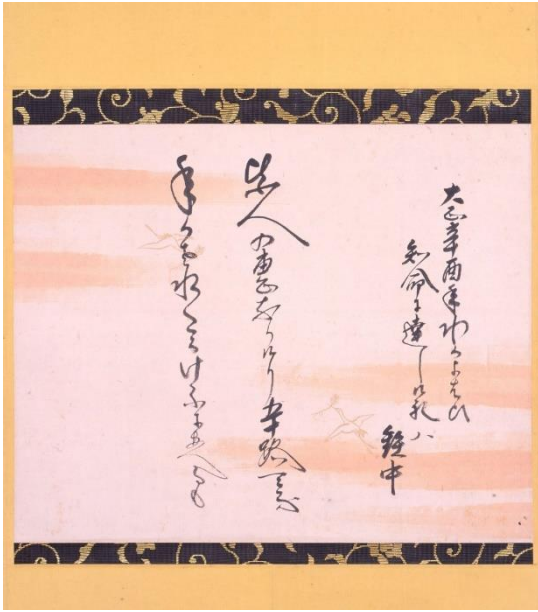
### Some of the exhibits



Wooden plaque inscribed 「圓能」 (Ennō).  
Konnichian Collection.



Calligraphy 「子能繼父業」, "The child succeeds to the father's profession," written by Ennōsai. Konnichian Collection.



Kaishi format waka poem about "Understanding Providence," written by Ennōsai. Chado Research Center Collection.



Incense container decorated with motif of snowflakes, favored by Ennōsai. Chado Research Center Collection.



Hira-natsume with Boncho style paulownia crest decoration, made by Fukui Yōju. Chado Research Center Collection.



Natsume on sunrise theme, favored by Ennōsai and made by Awata Genchiku. Chado Research Center Collection.



Bamboo tea scoops, one by Ennōsai and named "Seijaku" (serenity), and the other by his wife Sōko (Tsunako) and having a poem about "Joined Pines" as its name. Chado Research Center Collection.



Red tea bowl made by Ennōsai and named "Seisetsu" (clear weather after snowfall). Konnichian Collection.

Hours: 9:30 A.M. to 4:30 P.M. (admission ends at 4:00 P.M.)

Days closed: Every Monday except October 9; October 10 (Tue); the 1<sup>st</sup> & 3<sup>rd</sup> Tuesdays of every month; between exhibition terms (October 30 & 31)

Exhibition admission fee: ¥1,000 (College student discount, ¥600; Jr. & Sr. High School student discount, ¥350. Elementary school students and under, and students of membership schools, free.)

Tea service: Available to exhibition visitors only. Fee: ¥1,000 (Students of membership schools, ¥800). Note: There is no tea service available on Sundays, and on November 17 (Fri) and November 18 (Sat).

■ For exhibition admission together with tea service, groups of more than 5 are requested to make a reservation by 3 P.M. the day before, by phone at 075-431-6474, or through the booking site (Japanese only) [exhibition + tea service reservation](#)