

- All exhibited items are from the collection of the Tekisui Museum of Art.
- The works are not necessarily exhibited in numerical order.
- Exhibition dates: A=Jan 7–Feb 8, B=Jan 7–Feb 1, C=Feb 10–Apr 12, D=Feb 3–Apr 12

item no.	item	creator, etc.	period	exhib dates
1	Important Cultural Property Box for writing paper (<i>ryōshibako</i>), decorated with design of fan and <i>torikabuto</i> hat in makie and mother-of-pearl	Attributed to Hon'ami Kōetsu (1558–1637)	Edo period, 17th c.	A
2	Hina dolls of the style called <i>Kyōhobina</i>		Edo period, 18th c.	C
3	Hanging scroll featuring horizontal calligraphy, 水一溪 (<i>mizu ikkei</i> , a stream in a single ravine)	Calligraphy by Takuan Sōhō (1573–1646)	Edo period, 17th c.	A
4	Fragments of the <i>Kokin Wakashū</i> (Collection of Old and New Japanese Poems) called the <i>Sujigire</i> & <i>Tōshigire</i>	Calligraphy attributed to Fujiwara Sadazane (1063–1131)	Heian period, 11th–12th c.	C
5	Chinese antique apple-shaped ceramic jar for matcha powder (<i>Karamono bunrin chaire</i>), named “Sahoyama” (the name of a famed hill)		So. Song–Yuan dynasty, 13th–14th c.	
6	Blue-and-white Shonzui porcelain mikan-shaped incense container (<i>mikan kōgō</i>)	Produced at the Jingdezhen (Jp. Keitokuchin) kilns, China	Ming dynasty, 17th c.	
7	Vermillion lacquered <i>satsū</i> (lit., “tea bucket”) style container for matcha powder	Favored by Fujimura Yōken; made by Nakamura Sōtetsu I (1617–95)	Edo period, 17th c.	A
8	Incense container made of a clamshell (<i>hamaguri kōgō</i>), decorated with design of bridge and irises	Decorated by Kanō Einō (1631–97). Belonged to Tōfukumon'in (1607–78), the Empress Consort of Emperor Go-Mizuno'o.	Edo period, 17th c.	C
9	Blue-and-white Shonzui porcelain container for matcha powder (<i>chaki</i>), featuring bird-shaped knob and a poem	Produced at the Jingdezhen (Jp. Keitokuchin) kilns, China	Ming dynasty, 17th c.	
10	Bamboo tea scoop, named “Gobō e” (to Gobō)	Made by Takayama Ukon (1552–1615)	Momoyama–Edo period, 16th–17th c.	A
11	Bamboo tea scoop, named “Sori”	Made by Sensō (Urasenke IV)	Edo period, 17th c.	C
12	Takatori ware ‘round pot’ shaped ceramic jar for matcha powder (<i>marutsubo chaire</i>), named “Sakura Goshō” (lit., “cherry tree palace”). Accompanying tray, made of <i>hashikabori</i> style carved lacquer featuring design of flowers, birds, and animals.		Edo period, 17th c.	
13	Black tea bowl, named “Honpōji” (the name of a temple)	Attributed to Hon'ami Kōetsu (1558–1637)	Edo period, 17th c.	
14	Old Kiyomizu ware flower container of gift-wrapping-cord form (<i>mizuhiki-gata</i>), decorated in overglaze enamels and gold		Edo period, 17th c.	
15	Mizoro ware ‘handled bag’ shaped water jar (<i>tetsukifukuro-gata mizusashi</i>) decorated in underglaze iron and cobalt blue		Edo period, 17th c.	
16	Red Raku ware tea bowl, named “Kōtō” (olden Japan's second-highest rank for blind officials)	Produced at Chōjirō's kiln	Momoyama period, 16th c.	
17	Sawankhalok tea bowl	Produced at the Sawankhalok kilns, Thailand	16th c.	
18	Goryeo (Jp., Kōrai) celadon tea bowl, named “Reishōnyo” (the girl, Reishō [Ch., Lingzhao]; daughter of Layman Pang)		Goryeo dynasty, 14th c.	
19	Otowa ware incense burner decorated with design of overlapping circles (<i>shippō-tsunagi mon kōrō</i>) in overglaze enamels		Edo period, 17th c.	
20	Seikanji ware quiver-shaped flower container (<i>ebira-gata hanaire</i>)		Edo period, 17th c.	
21	Nogami ware tea bowl with brown glaze flows		Edo period, 17th c.	
22	Nogami ware cylindrical water jar with low ears and separately applied glazes (<i>kakewake</i>)		Edo period, 17th c.	

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23	Large hanging scroll featuring horizontal calligraphy, 一華開五葉 (<i>ikka goyō hiraku</i> , a flower opens into five petals)	Calligraphy by Kōgetsu Sōgan (1574–1643); painting by Shōkadō Shōjō (1584–1639)	Edo period, 17th c.	A
24	Important Art Object Japanese poem written in classical <i>Kaishi</i> writing-paper format, on theme of “Urafune” (boats moving in and out by the bay)	Written by Emperor Go-Mizuno'o (1596–1680; r. 1611–29)	Edo period, 17th c.	C
25	Angular-shouldered ceramic jar for matcha powder (<i>katatsuki chaire</i>), featuring ‘fish-scale waves’ (<i>urokonami</i>) design pattern in overglaze enamels	Made by Nonomura Ninsei (dates unknown)	Edo period, 17th c.	
26	Shūgakuin ware ash-glazed tea bowl		Edo period, 17th c.	
27	Shūgakuin ware crown-shaped water jar (<i>kanmuri-gata mizusashi</i>) with large ears		Edo period, 17th c.	
28	Old Kiyomizu ware flower container in booklet shape (<i>sasshi-gata hanaire</i>), decorated in overglaze enamels		Edo period, 17th c.	
29	Accompanying hanging scroll, 一華開五葉 (<i>ikka goyō hiraku</i> , a flower opens into five petals)	Calligraphy by Taishitsu Sōshin (d. 1847)	Edo period, 18th–19th c.	A
30	Hanging scroll featuring connected poem cards (<i>tsugi shikishi</i>)	Calligraphy attributed to Ono no Michikaze/Tōfū (d. 967)	Heian period, 10th c.	C
31	Ceramic water jar featuring chrysanthemums and water design in overglaze enamels, gold, and silver	Made by Nonomura Ninsei (dates unknown)	Edo period, 17th c.	
32	Tall ceramic jar for matcha powder, covered in black ‘candy glaze’ (<i>ameyu</i>), named “Shirane”	Bears 「仁清」 (“Ninsei”) stamp	Edo period, 17th c.	
33	Shūgakuin ware water jar with angular ears and impressed pattern (<i>oshimon</i>)	Made by Takahata Uhe'e (dates unknown)	Edo period, 18th c.	
34	Tea bowl decorated with painting of Japanese bush warbler and bamboo	Made by Nin'ami Dōhachi (1783–1855); decorated by Okamoto Toyohiko (1773–1845)	Edo period, 18th c.	
35	Ippōdō ware Shigaraki-ware replica tea bowl in brush-rinsing-bowl shape (<i>hissen-gata</i>)		Edo period, 19th c.	
36	Ippōdō ware water jar in ‘inverted bottle gourd’ (<i>tanpyō</i>) shape and featuring separately applied glazes (<i>kakewake</i>)		Edo period, 19th c.	
37	Square <i>mukōzuke</i> dishes (for kaiseki meal first-course item), featuring overglaze enamel decoration on theme of the <i>Hyakunin Isshu</i> (One Hundred Poets, One Poem Each). Set of 10.	Made by Ogata Kenzan (1663–1743)	Edo period, 18th c.	
38	Handled bowl featuring underglaze iron design of snowy bamboo	Bears the signature “Kenzan”	Edo period, 18th c.	
39	Akahada ware handled bowl with raised chrysanthemums decoration	Made by Okuda Mokuhaku (1800–71)	Edo period, 19th c.	
40	Iwakura ware small <i>mukōzuke</i> dishes featuring ‘stone paving’ (<i>ishidatami</i>) design. (5 pieces)		Edo period, 17th c.	
41	Kaseyama ware stem cup (<i>bajōhai</i>) with bee and dragon design, imitating blue-and-white Shonzui porcelain	Made by Eiraku Hozen (1795–1854)	Edo period, 19th c.	
42	Takatsuki ware twisted saké bottle (<i>nejiri-tokkuri</i>), imitating blue-and-white Shonzui porcelain	Made by Eiraku Hozen (1795–1854)	Edo period, 19th c.	
43	Stand for saké cup (<i>haidai</i>) featuring ‘pine, bamboo, and plum blossoms’ (<i>shō-chiku-bai</i>) decoration, imitating blue-and-white Shonzui porcelain	Made by Eiraku Hozen (1795–1854)	Edo period, 19th c.	
44	Paulownia wood smoking tray (<i>tabakobon</i>). Accompanying pumpkin-shaped lighter-charcoal container (<i>hiire</i>) imitating colorfully glazed Kōchi style ceramic.	Favored by Gengensai (Urasenke XI)	Kaei 2 (1849)	

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45	<i>Kiseru</i> style long smoking pipes featuring clouds-and-dragon design and imitating colorfully glazed Kōchi style ceramic. 3 pipes.	Made by Kinkodō Kamesuke (1765–1837)	Edo period, 18th–19th c.	
46	Set of portable chanoyu equipment contained in unvarnished paulownia wood box decorated with makie of ivy and <i>hiōgi</i> style folding fan		Edo period, 19th c.	A
47	Set of portable chanoyu equipment contained in lidded wicker basket		Edo period, 19th c.	C
48	Pair of Japanese kites, on motif of ‘autumn maple leaves viewing’ (<i>momijigari</i>) and Bodhidharma, respectively	Decorated by Suzuki Kiitsu (1795–1858)	Edo period, 19th c.	
49	Battledore with Sagichō festival scene	Decorated by Suzuki Kiitsu (1795–1858)	Tenpō 8 (1837)	B
50	Incense container made of a clamshell (<i>hamaguri kōgō</i>), decorated with design of red plum blossoms and narcissus	Decorated by Kanō Einō (1631–97). Belonged to Tōfukumon’in (1607–78), the Empress Consort of Emperor Go-Mizuno’o.	Edo period, 17th c.	D
51	<i>Tenshō karuta</i> playing cards		Momoyama period, 16th c.	B
52	Inkstone box made from woodcut blocks used for printing <i>Tenshō karuta</i> playing cards		Edo period, 17th–19th c.	D
53	<i>Unsun karuta</i> playing cards		Edo period, 17th c.	
54	<i>Karuta</i> playing cards on poems from the <i>Hyakunin Isshu</i> (One Hundred Poets, One Poem Each)	Decorated by the Cloistered Prince Dōshō (1576–1620)	Edo period, 17th c.	
55	Picture-matching <i>karuta</i> playing cards on images of ‘all types of craftsmen’ (<i>shokunin-zukushi</i>)		Edo period, 17th–18th c.	
56	Picture-matching <i>karuta</i> playing cards on images of imperial court furnishings	Decorated by Tsurusawa Tanshin (1838–93)	Edo period, 19th c.	
57	Seikanji ware incense container featuring design of <i>Unsun karuta</i> playing card in overglaze enamels and gold		Edo period, 17th c.	
58	Incense containers in the image of the seven divinities of good luck (<i>shichifukujin</i>)	Made by Nin’ami Dōhachi (1783–1855)	Edo period, 19th c.	
59	Seto ware ceramic jar for matcha powder (<i>chaire</i>), named “Tamamizu” (crystal-like water)		Edo period, 17th c.	
60	Kairakuen ware red Raku type plum blossom incense container (<i>ume kōgō</i>)		Bunsei 10 (1827)	
61	Kairakuen ware Kōchi glaze dish featuring design of plum blossoms and moon	Made by Eiraku Hozen (1795–1854); decorated by Noro Kaiseki (1747–1828)	Bunsei 10 (1827)	
62	Nanki Otokoyama ware ceramic water jar with sometsuke underglaze cobalt design of plum tree	Decorated by Nogiwa Hakusetsu (1773–1849)	Bunsei 12 (1829)	
63	Jinbe’e ware hanging flower container in lotus leaf shape		Edo period	
64	Akahada ware incense containers imitating <i>Nara-ningyō</i> form of dolls (<i>Okina</i> , venerable old man; <i>Shōjō</i> , tipster sprite; <i>Takasago</i> , long-married harmonious couple)	Made by Okuda Mokuhaku (1800–71)	Edo period, 19th c.	
65	Takahara ware tea bowl imitating Goki type Korean bowl		Edo period, 17th c.	
66	Kikkō ware red tea bowl featuring multiple stamps	Made by Kikko Jihe’e I (1784–1861)	Edo period, 19th c.	
67	Takatsuki ware ceramic water jar imitating Seto ware <i>shibugamide</i> (lit., persimmon-juice-coated washi paper style) ceramic	Made by Eiraku Hozen (1795–1854)	Kaei 5 (1852)	
68	Portrait of Yamaguchi Kichirobe’e	By Shinbo Hyōjirō (1908–77)	Shōwa era, 20th c.	
69	Set of weights and abacus category of items		19th–20th c.	
70	Ledger		Keiō 1–3 (1865–67)	